Drawing I: Art 110
Project 2: Cross Contour Line and Tonal Value Drawings

Spr 2018
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Due Dates:

Preliminaries::
Thurs, 9/13

Completed Project:
Tues, 9/25

Critique:
Tues, 9/25

This is your 2nd major project. For, this assignment, you will practice your sighting and measuring skills and observational drawing skills to produce a detailed contour line drawing and a shaded charcoal drawing(14" x 20"). You will need to make 6 thumbnail sketches from different points in the still life. These thumbnails will help you plan out the execution of your final drawing.

The main purpose of this assignment is to develop your observation skills and arrangement of compositional space on your picture plan. You will want to choose an object with a lot of detail (Natural objects tend to work best). Focus on a the details object to facilitate the switch to the analytical side of your brain. You are only able to use line to indicate a sense of three dimensional form and shallow space. Use the viewfinder to devise a good composition. Consider the importance of both positive and negative shapes.

Spend a decent amount of time lightly laying out your drawing on paper to ensure your exterior contours match your reference and the viewfinder. Once the overall shape of the form is sketched begin your detailed contour line drawing. Use line variation to indicate depth and form.

Materials

Sketchbooks	**Pencils/Erasers**	**Graphite Pencils**
Various Charcoal	**Drawing Paper**	**Artist Tape**

Your project will need to contain the following items and meet the following requirements:

General Requirements
❑   2 final drawings
❑   6 different thumbnails of still-life planned out with viewfinder
❑   Borders taped off before starting drawing

Overall composition/arrangement of image	30 pts
Evidence of preparatory work influencing final piece	20 pts
Accuracy, craft, and clarity of final images	20 pts
Detail and Mark-making	30 pts

100 pts

This assignment is due to me at the start of class on Tuesday, 9/25. Critique on Tuesday, 9/25.