

Overall Composition 30 pts	30-25	24-19	18-13	12-7	6-0
	Composition is visually compelling, exhibits various elements/principles of Art & Design, utilizes the nature of the medium to enhance the piece, & overall construction shows forethought	Composition is visually engaging & exhibits various elements/principles. Image is appropriate for medium.	Composition is visually interesting. Minimal consideration of elements & principles. Image struggles with constraints of the medium.	Composition is minimally interesting, poorly constructed, and struggles with the constraints of the medium.	Composition lacks visual interest, is disorganized in construction, inappropriate for medium, & poorly executed
Preparatory Work 20 pts	20-17	16-13	12-9	8-5	4-0
	6 or more thumbnails document the creation of the final image. Each thumbnail contains a different composition.	At least 6 thumbnails document the creation process. Each thumbnail contains a different composition.	At least 4 thumbnails document the creation process. Thumbnails are too similar in composition.	At least 2 thumbnails documents the creation process.	Little to no prep work work is created. No thumbnails were created. Final piece reflects poor planning.
Accuracy, Clarity, Craft 20 pts	20-17	16-13	12-9	8-5	4-0
	Proportions of bulk forms in final piece are accurate. Greater emphasis is placed on composition than execution of minor details. Forms are fully rendered. Final image is clean and free of distracting smudges Border of paper was taped off and leaves a clean edge.	Proportions of bulk forms in final piece are mostly accurate. Emphasis on composition of forms is apparent. Forms are rendered. Final image is clean and free of distracting smudges Border of paper was taped off and leaves a clean edge.	Proportions are somewhat similar to still life. Adequate attention is given to the bulk forms composition. Final image is mostly clean. Border of paper was taped off and leaves a mostly clean edge.	Proportions lack accuracy in places. Some attentions is given to the composition of forms. Smudges and imperfections are distractions. Borders were not taped off.	Proportions are inaccurate. Little to no attention is given to the composition of forms. Imperfections impair overall quality of piece. Borders were not taped off.
Detail and Mark making 30 pts	30-25	24-19	18-13	12-7	6-0
	Types and intensity of mark making are accurate and enhance the overall quality of the piece. Marks successfully depict form and mass of objects. Visual textures are rich and match their surrounding values.	Mark making is appropriate for the piece. Marks suggest form and mass of objects in places. Visual textures are appropriate and match their surrounding values.	Mark making is adequate for the piece. Marks struggle to suggest mass and form of objects. Visual textures are somewhat accurate but lack definition.	Marks fail to depict either mass or form of objects. Visual textures are noticeable inaccurate.	Visual texture is inappropriate and distracting. Types & intensity of mark making is a distraction and negatively impacts the overall quality of the piece.