

Overall Composition 40 pts	40-33	32-25	24-17	16-9	8-0
	Composition is visually compelling, exhibits various elements/principles of Art & Design, utilizes the nature of the medium to enhance the piece, & overall construction shows forethought. Greater emphasis is placed on composition than execution of minor details. Forms are fully rendered.	Composition is visually engaging & exhibits various elements/principles. Image is appropriate for medium. Emphasis on composition of forms is apparent. Forms are rendered.	Composition is visually interesting. Minimal consideration of elements & principles. Image struggles with constraints of the medium. Adequate attention is given to the bulk forms in composition.	Composition is minimally interesting, poorly constructed, and struggles with the constraints of the medium.	Composition lacks visual interest, is disorganized in construction, inappropriate for medium, & poorly executed.
Process Methods 20 pts	20-6			5-0	
	Each step in each phase was followed as explained.			Phases are either incomplete or steps were skipped.	
Preparatory Work 20 pts	20-13		12-6		5-0
	All scans, preliminary sketches, printouts, collage, and digital compositions are printed out and documented in process book		Majority scans, preliminary sketches, printouts, collage, and digital compositions are printed out and documented in process book		Few to no preliminary materials are documented in process book
Organization, Craft, Quality 20 pts	20-17	16-13	12-9	8-5	4-0
	Digital files are well organized and submitted in proper format. Final image is clean and free of distracting imperfections. Piece is well mounted to foam board with no distracting errors.	Digital files are mostly organized and submitted in proper format. Final image is clean and free of distracting imperfections. Piece is successfully mounted with few distracting errors.	Digital files are orderly but errors are apparent and submitted in proper format. Final image is mostly clean. Piece is sufficiently mounting errors are minor but noticeable.	Digital files are unorganized but errors detrimental and submitted in proper format. Smudges and imperfections are distractions. Piece is mounted but errors have a negative impact on presentation.	Digital files are unorganized but errors detrimental and submitted in improper format. Imperfections impair overall quality of piece. Piece is not mounted for critique.