

Introduction to Digital Art I, Art 224:003

Project 1: Point, Line, Plane

Spr 2018
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Due Dates:

Preliminaries::

Phase 1: Thurs, 8/30
Phase 2: Thurs, 8/30
Phase 3: Tues, 9/04
Phase 4: Thurs, 9/06

Completed Project:
Thurs, 9/13

Critique:
Thurs, 9/13

This is your first major project for this course. For this assignment, you will make a black and white abstract composition out of found object. You will scan your found object and create various digital and analogue pieces that will culminate in one large final piece. This project is divided into several progressive phases. Detailed steps required for each phase can be found below.

The main purpose of this assignment is develop your skills creating compositional forms on your picture plane and experimenting with the elements art/principles of design. The creative use of your found object is the most important part of this assignment. The goal is not to make your object look like a real world object but as a component of an abstract design. Try to treat your object as a combination of points, lines, forms, values, and textures and less like a definite object.

I am expecting you to complete several phases of work. All documents will be turned into me in your book for the assignment. List of instructions for each phase:

- ❑ Phase 1:
 - ❑ Bring 10 handheld objects with you to class
 - ❑ You must have an object for each of the following characteristics: smooth, organic, coarse, mechanical, solid, porous, delicate, robust, chaotic, orderly
 - ❑ Scan each object from three different views and convert them to Black and White
 - ❑ We will review your scans and choose one for your project
- ❑ Phase 2:
 - ❑ Take your chosen object scan and size it to no larger than 1" x 1.25"
 - ❑ Create 10 value variations in black and white. Experiment with high contrasts, low contrasts, saturated values, desaturated values, inverted values, and equally balanced values. You need a mix of light, dark, and medium values.
 - ❑ Select 5 different value variations of your object. You will need a light value, dark value, and midtone values. Try to have a wide a spectrum as possible.
 - ❑ Take each variation in your palette and create two additional scaled versions. One size smaller: .5" x .625" and one size larger: 1.5" x 2"
- ❑ Phase 3:
 - ❑ Create a series of print files for your scaled value variations and print them off
 - ❑ Start cutting out your value variations and use them to create 3 different line collages using your printouts. They need to longer than they are wide and cannot exceed 4" x 11".
 - ❑ Your lines need to be a cohesive unit. They can have irregular edges, geometric edges, interact with positive negative space, have a 3D form, etc. but they must use a variety of values from your palette
- ❑ Phase 4:
 - ❑ Scan your lines into photoshop.
 - ❑ Use your lines and individual value variations to create 5 compositions in Photoshop
 - ❑ You must have a composition for each of the following design principles: Symmetrical Balance, Asymmetrical Balance, Radial Symmetry, Emphasis, and Unity
 - ❑ Each composition should be planned out with 5 thumbnail sketches
 - ❑ Each composition should be 4" x 5"
 - ❑ We will review these and choose one for the next phase
 - ❑ Print an example of your chosen composition for your process book
- ❑ Final Phase:
 - ❑ Use this 4" x 5" composition to create a 10" x 16" patterned image.
 - ❑ Blend multiples (tiling) or extend/alter your original composition

- Add and remove elements to create visual interest
- This final digital version will need to be printed, mounted, and your digital files will need to be submitted to me as a flattened .jpg and a .tif

Your project will need to meet the following:

- Final piece dimensions: 11x17 paper size, 10x16 image size
- A combination of both digital and analog methods
- Entire project is black and white
- All stages of the project are recorded in a process book (3-ring binder with sheet protectors)
- Final Version submitted as a flattened jpg and tif that shows you work

Overall composition/design of image	40 pts
Piece created using specific methods and Phases	20 pts
Evidence of preparatory work documented in process book	20 pts
Organization, Craft, and Quality of final piece	20 pts

100 pts

This project is due to me at the start of class on Thurs, 9/13. The critique will be on Thurs, 9/13.