

Overall Composition 35 pts	35-29	28-22	21-15	14-8	7-0
	Composition is visually compelling, exhibits various elements/principles of Art & Design, utilizes the nature of the medium to enhance the piece, & overall construction shows forethought	Composition is visually engaging & exhibits various elements/principles. Image is appropriate for medium.	Composition is visually interesting. Minimal consideration of elements & principles. Image struggles with constraints of the medium.	Composition is minimally interesting, poorly constructed, and struggles with the constraints of the medium.	Composition lacks visual interest, is disorganized in construction, inappropriate for medium, & poorly executed
Preparatory Work 30 pts	30-25	24-19	18-13	12-7	6-0
	12 or more thumbnails document the creation of the final image. Each thumbnail contains a different composition.	At least 12 thumbnails document the creation process. Each thumbnail contains a different composition.	At least 8 thumbnails document the creation process. Thumbnails are too similar in composition.	At least 4 thumbnails documents the creation process. Values poorly planned.	Little to no prep work work is created. No thumbnails were created. Final piece reflects poor planning.
Accuracy, Clarity, Craft 35 pts	35-29	28-22	21-15	14-8	7-0
	Proportions of bulk forms in final piece are accurate. Greater emphasis is placed on composition than execution of minor details. Final image is clean and free of distracting smudges. Border of paper was taped off and leaves a clean edge.	Proportions of bulk forms in final piece are mostly accurate. Emphasis on composition of forms is apparent. Final image is clean and free of distracting smudges. Border of paper was taped off.	Proportions are somewhat similar to still life. Adequate attention is given to the bulk forms composition. Final image is mostly clean. Border of paper was taped off and leaves a mostly clean edge.	Proportions lack accuracy in places. Some attentions is given to the composition of forms. Smudges and imperfections are distractions. Borders were not taped off.	Proportions are inaccurate. Little to no attention is given to the composition of forms. Imperfections impair overall quality of piece. Borders were not taped off.