

# Drawing I: Art 110:008

## Project 1: Positive/Negative Contour Line Drawing

Spr 2018  
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**Due Dates:**

**Preliminaries::**  
Wed, 8/29

**Completed Project:**  
Mon, 9/10

**Critique:**  
Mon, 9/10

This is your 1st major project. For, this assignment, you will practice your sighting and measuring skills by focusing on the contour shapes of the still-life. You will create positive/negative silhouettes based on your observations. You will need to make 12 thumbnail sketches of different points in the still-life. Thumbnails are quick sketches that should take no more than 30 seconds to draw. These thumbnails will help you plan out the composition of your final 4 drawings. Two of the drawings will have black positive space and white negative space. The other two will be the inverse (white positive space and black negative space).

The main purpose of this assignment is to develop your observation skills, awareness of contours, and arrangement of compositional space on your picture plane. The composition of the bulk forms should be more interesting than the smaller details in the image. **Be sure to tape off the borders of your paper.** Failure to do so will hurt your final grade. All silhouettes turned into me must be spray fixed and interleaved with newsprint.

My expectations and rubric for this assignment are listed below:

### Materials

Sketch paper

Pencils/Erasers

Compressed Charcoal

Drawing Paper

Painters Tape

Your project will need to contain the following items and meet the following requirements:

### General Requirements

- 4 final drawings
- 2 drawings have black positive space and white negative space
- 2 drawings have white positive space and black negative space
- 4 different views of still-life planned out with 12 thumbnails
- Borders taped off before starting drawing

Overall composition/arrangement of image	35 pts
Evidence of preparatory work influencing final piece	30 pts
Accuracy, craft, and clarity of final images	35 pts

100

pts

This assignment is due to me at the start of class on Monday, 9/10. Critique comments due on 9/10.