

<b>Overall Composition</b> 40 pts	40-33	32-25	24-19	18-10	9-0
	Composition is visually compelling, exhibits various elements/principles of Art & Design, utilizes the nature of the medium to enhance the piece, & overall construction shows forethought.	Composition is visually engaging & exhibits various elements/principles. Image is appropriate for medium.	Composition is visually interesting. Minimal consideration of elements & principles. Image struggles with constraints of the medium.	Composition is minimally interesting, poorly constructed, and struggles with the constraints of the medium.	Composition lacks visual interest, is disorganized in construction, inappropriate for medium, & poorly executed.
<b>Preparatory Work</b> 20 pts	20-17	16-13	12-9	8-5	4-0
	45 or <b>more</b> thumbnails document the creation of the final image. Each thumbnail contains a different composition. All collage elements meet or exceed 8" x 10", are properly affixed, and sealed with modge podge. All preliminaries are stored in process books.	At least 36 thumbnails document the creation of the final image. Each thumbnail contains a different composition. Most collage elements meet or exceed 8" x 10", are properly affixed, and sealed with modge podge. Most of preliminaries are stored in process books.	At least 27 thumbnails document the creation of the final image. Each thumbnail contains a different composition. Collage elements are close to 8" x 10". Most are properly affixed, and sealed with modge podge. Majority of preliminaries are stored in process books.	At least 18 thumbnails document the creation of the final image. Each thumbnail contains a different composition. Collage elements are less than 8" x 10". Few are properly affixed or sealed with modge podge. Most of preliminaries are missing from process books.	9 or less thumbnails document the creation of the final image. Each thumbnail contains a different composition. Collage elements are less than 8" x 10" or missing. Few are properly affixed or sealed with modge podge. Most of preliminaries are missing from process books.
<b>Project Tech Specs</b> 20 pts	20-17	16-13	12-9	8-5	4-0
	All instructions are followed to specifications. Dimensions are precise and documents are properly labeled.	Most instructions are followed to specifications. Dimensions are precise and documents are properly labeled.	Majority of the instructions are followed to specifications. Dimensions are close to specified requirements and most documents are properly labeled.	Few of the instructions are followed to specifications. Dimensions are close to specified requirements and few documents are properly labeled.	None of the instructions are followed to specifications. Dimensions are incorrect and few documents are properly labeled or are missing.
<b>Accuracy and Craft</b> 20 pt	20-17	16-13	12-9	8-5	4-0
	Proportions of forms in final piece are accurate. Greater emphasis is placed on execution composition. Forms are fully rendered. Final image is clean and free of distracting smudges. Border of paper was taped off and leaves a clean edge.	Proportions of forms in final piece are mostly accurate. Emphasis on execution of composition is apparent. Final image is clean and free of distracting smudges. Border of paper was taped off and leaves a clean edge.	Proportions are somewhat accurate. Adequate attention is given to the forms of composition. Final image is mostly clean. Border of paper was taped off and leaves a mostly clean edge.	Proportions lack accuracy in places. Some attention is given to the execution of composition. Smudges and imperfections are distractions. Borders were not taped off.	Proportions are inaccurate. Little to no attention is given to the execution of composition. Imperfections impair overall quality of piece. Borders were not taped off.