

# 2D Design: Art 130-005

## Project 1: Non/Representational Collage

Spr 2018  
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### Due Dates:

Preliminaries::  
Stage 1: 8/30  
Stage 2: 9/06

Completed Project:  
Tues, 9/11

Critique:  
Tues, 9/11

This is your first major project for this course. For this assignment, you will explore texture, mark making and collage as a method for developing dynamic compositions and space by using representational images in a non-representational method. This assignment is intended to explore the process of solving pictorial problems and develop your understanding of design elements, principles and pictorial relationships.

### Materials

Plain paper	Pencils/Erasers	Micron Pens
Bristol Board Paper 8x10, 7x7	Glue sticks/spray adhesive	Xacto Knife/Blades
Cutting Surface	Tracing Paper ( if needed )	Collage Materials

### Stage 1: Thumbnails

Start with 4" x 5" square thumbnails and create:

- 15 quick compositions using only straight lines
- 15 quick compositions using only curved lines
- 15 quick compositions using a combination of straight and curved lines

You should fit around 6 thumbnails on each page. They should be numbered and labeled ( straight 1, curved 2, combination 3, etc. ). Your thumbnail pages will need to be stored in your process book. Make sure the paper size can fit into you sheet protectors.

You should make each thumbnail sketch using a pencil and all lines should remain a consistent weight. At this stage you are to try as many different options as possible. Straight-line compositions can be any combination of vertical, horizontal, diagonal, v-shaped, zigzag, etc. Curved-line compositions can be very smooth, rigid, circle, or radial patterns. Don't overthink your thumbnails. Work fast and trust you intuition. The idea is to use line to set up the structure or foundation of the positive/negative space that will be your composition.

### Stage 2: Assembling Collage

Choose an appropriate composition from your thumbnails and enlarge, stretch, and multiply it in order to fit the 8" x 10" dimensions. Loosely draw an outline of your composition on your bristol board paper.

Next, find a minimum of 30 magazine clippings/internet images/scans/photographs/hand made textures in different sizes, values, colors, textures, etc. I am not expecting you to use all of your materials. You must include at least one handmade texture. Collage the images onto your composition without regard to their content. The goal should be to treat your collage materials as graphic shapes, NOT representational images. This will need to be stored in your process book.

Consider how you will handle value vs. color, matte vs. glossy. How will your materials be interconnected? Will a glossy magazine clipping look good next to a matte inkjet print? Where and how will you print your images.

### Stage 3: Focal Point Drawing

Examine you collage and identify the major focal point. This will be the basis of your final 5" x 5" drawing. Loosely sketch your composition into the image age. You will need to crop, enlarge, or minimize your image. Once your composition is resolved, translate and render your design using micron pens to Bristol board paper. Craft and execution is of utmost

importance; all lines should be crisp and clean. Your designs should be 5" x 5" with a clean 1" border. The final paper size should be 7" x 7".

Your project will need to contain the following items and meet the following requirements:

**General Requirements**

- Designs must be non-objective
- Overall composition has a clearly defined focal point
- Followed the specified steps and meet project specifications
- 45 thumbnails and collage are documented in process book
- Explore ideas of texture, value, and depth ( illusionistic space )
- You should be able to articulate your reasoning for compositional choices

Overall composition/arrangement of image	40 pts
Evidence of preparatory work influencing final piece	20 pts
Project Technical Specifications	20 pts
Accuracy and craft of final images	20 pts

100 pts

This assignment is due to me at the start of class on Tuesday, 9/11. Critique comments due on Tuesday, 9/11.